

Acknowledgements

The Smithsonian Institution Staff of Washington D. C., USA; who have the vision and foresight to declare the American Family Farm and their Barns, as an American Icon and as part of the many great American Heritages.

The Utah State "Barn Again, Celebrating An American Icon," Committee, and it's able leader, Brian Crockett, who have encouraged and guided our local committee through uncharted seas of questioning waters.

Our local "Wasatch County, Utah 'Barn Again,' committee Chairman, Steven L Olsen, who is a prestigious museum curator, director and producer and who has guided us through many hours of tedium, to establish and achieve, locally, at least a consciousness and nostalgia and maybe, even a certain state of reverence, for our own local historic barns.

Our committee members are:

Steven L Olsen, Chairman of our local Wasatch County, 'Barn Again,' committee.

Gloria Davis Montgomery, representing the Wasatch Co. Fine Arts Council.

Laurie Turnblom, representing our Secondary School.

Fern Spanos, representing our Intermediate School and who is also a local court judge.

Andrea Robinson and Jill Ingram, representing the Elementary Schools, and producers of "Barn Again Anthology."

Diann Anderson, guided the design and layout of the exhibit.

Florine Merrell Whiting, chairman of the 'Historic Barn,' sub-committee and representing past-president of and liaison officer with, the 'Wasatch County Daughters of the Utah Pioneers,' and is our chief barn photographer.

Dorcæ Anderson, researcher and photographer of the Center Creek and Lake Creek barns.

James Moroni Besendorfer, former Wasatch County Commissioner, liaison political coordinator, and barn consultant.

Robert Raymond Green MD, representing and current President of 'The Mountain Valley Chapter of the Sons of the Utah Pioneers,' who is vitally interested in our local history.

Copyright Pending 27 April 1998



Partially
funded by a
grant
from the
Utah
Humanities
Council

Acknowledgements

The Smithsonian Institution Staff of Washington D. C., USA; who have the vision and foresight to declare the American Family Farm and their Barns, as an American Icon and as part of the many great American Heritages.

The Utah State "Barn Again, Celebrating An American Icon," Committee, and it's able leader, Brian Crockett, who have encouraged and guided our local committee through uncharted seas of questioning waters.

Our local "Wasatch County, Utah 'Barn Again,' committee Chairman, Steven L Olsen, who is a prestigious museum curator, director and producer and who has guided us through many hours of tedium, to establish and achieve, locally, at least a consciousness and nostalgia and maybe, even a certain state of reverence, for our own local historic barns.

Our committee members are:

Steven L Olsen, Chairman of our local Wasatch County, 'Barn Again,' committee.

Gloria Davis Montgomery, representing the Wasatch Co. Fine Arts Council.

Laurie Turnblom, representing our Secondary School.

Fern Spanos, representing our Intermediate School and who is also a local court judge.

Andrea Robinson and Jill Ingram, representing the Elementary Schools, and producers of "Barn Again Anthology."

Diann Anderson, guided the design and layout of the exhibit.

Florine Merrell Whiting, chairman of the 'Historic Barn,' sub-committee and representing past-president of and liaison officer with, the 'Wasatch County Daughters of the Utah Pioneers,' and is our chief barn photographer.

Dorcus Anderson, researcher and photographer of the Center Creek and Lake Creek barns.

James Moroni Besendorfer, former Wasatch County Commissioner, liaison political coordinator, and barn consultant.

Robert Raymond Green MD, representing and current President of 'The Mountain Valley Chapter of the Sons of the Utah Pioneers,' who is vitally interested in our local history.



**Partially
funded by a
grant
from the
Utah
Humanities
Council**